



COMPLIMENTARY GUIDE

# The Explorers' Garden.

Four worlds for imagining a garden  
to enjoy together.

COOK · GROW · RETREAT · DISCOVER

A DIFFERENT WAY TO LIVE IN THE GARDEN

# Small worlds. *Great discoveries.*



A garden can be a workshop, a refuge, a little growing space or a place for observation. It does not have to be filled with equipment to become an adventure.

This notebook helps you choose the uses that matter to your family, understand your site and prepare a coherent project. It also leaves room for the unexpected: children's ideas, the seasons and the paths they invent.

A beautiful garden for children remains a pleasant garden for the whole family.

The scenes in this guide are generated mood images and concept illustrations. They do not represent completed Orizon projects or construction drawings.

FOUR WORLDS, FREELY COMBINED

# A little world *for everyone.*



01

## Mud kitchens

Earth between their fingers. A little workshop for mixing, pouring and inventing.



02

## Their first kitchen garden

Sow, observe and harvest. An adventure to share over time.



03

## A refuge for stories

A place to read, dream and slow down.



04

## A garden for the senses

Look, smell and touch: discover the world around us in a different way.

01 / MUD KITCHENS

# Earth between *their fingers.*



An outdoor workshop, open to the imagination. One day a restaurant, the next a laboratory: a mud kitchen changes with the stories. The worktop, sinks and open storage provide a starting point.

## Leave room for play

Allow a clear area to move around and a few suitable containers, without filling every space with accessories.

## Make storage practical

Choose somewhere utensils can dry and the sinks can be cleaned easily. Earth recipes remain play: keep this equipment clearly separate from utensils used to prepare food.

## Three kitchens for outdoor imagination.



### Nature

180 × 60 cm

Two open basins, one large backboard shelf and open lower storage. No tap as standard; water equipment optional.



### Nature Plus

180 cm • 260 cm unfolded  
60 cm deep

Two 40 cm extensions, two backboard shelves, tap and removable collection included. Open basins, without lids.



### Signature

250 × 65 cm • fixed worktop

Fixed worktop, three backboard shelves, water equipment and engraving included. No extensions or basin lids.

All models by quotation. Pressure-treated pine as standard, black locust optional. Dimensions and design to be confirmed; decorative accessories excluded. See the Nature Workshop catalogue for details and conditions.

02 / THEIR FIRST KITCHEN GARDEN

# A small garden. *A great source of pride.*



Sow together, return to look, water and wait: growing vegetables gives a different sense of time. The aim is to share these discoveries, with crops suited to the place and season.

## Start at a manageable scale

A small space that receives care is better than a large one that becomes a burden.

## Let the garden guide the format

In the ground or in raised beds: consider access, soil, exposure and the activities you will share with the children.

---

GROWING / KEEPING DISCOVERY ALIVE

# From the first seed *to a seasonal ritual.*

## 01 • Observe and prepare

Define the location, access and available water. Prepare the soil and choose the first crops with the family.

## 02 • Plant and share

Learn the first gestures together. Labels and a small notebook help children name, draw and record their observations.

## 03 • Return and support

Plan care over the following weeks and, if wanted, seasonal support. The rhythm and services are defined in the quotation.

## The question that changes everything: who takes over?

Watering, holidays, maintenance and an adult's participation: arrange this support before installation so the pleasure lasts.

A book to continue with: Les enfants ! Vous venez jardiner ?, Ghislaine Deniau, Terre vivante. References and links on page 15.

03 / A REFUGE FOR STORIES

# A place of their own. *Simply that.*



A book, a hiding place, an imaginary world. The refuge may be a cabin, a seat in the shade or a small space sheltered by planting.

## Choose a pleasant place

Observe shade, heat and views from the house. Keep movement around the refuge clear and easy.

## Keep a connection with the garden

Calm does not require complete isolation: materials, light and planting may be enough to create an atmosphere.

04 / A GARDEN FOR THE SENSES

# Discover the world *one small step at a time.*



A leaf to look at, a texture underfoot, a familiar scent. A sensory garden creates small opportunities to see differently.

## Materials

Vary a few natural textures and paths suited to how the space will be used.

## Observation

Provide a seat or small surface for looking at leaves, seeds and details in the garden.

Choose plants, materials and activities for the children concerned. Never taste a plant without identification and an adult's guidance.

---

**BEFORE DRAWING / READ THE SITE**

# The right place, *before the right equipment.*

## 01 • Shade and play times

Observe the garden at the times children use it. A space that feels pleasant in spring may behave differently in high summer.

## 02 • Views and access

Choose accessible places visible from living spaces. Visibility does not replace supervision appropriate to the children's ages.

## 03 • Ground and circulation

Identify slopes, roots, obstacles and wet areas. Link activities with pleasant paths, without imposing a complicated route.

## 04 • Room for the whole family

Keep the views, planting and spaces you already love. The project should find its place in the existing garden.

Before a conversation, gather an overall photograph, a few dimensions, the children's ages and the family's wishes.

COMPOSE THE WHOLE / PROCEED IN STAGES

# Four worlds. *One garden.*



## Connect rather than multiply

A kitchen near the vegetable patch, a refuge reached by a small path, an observation corner within the planting: a few simple relationships bring the whole together.

## Begin with the essentials

Choosing a first world while preparing for the others allows the project to evolve with the family. Stages, supplies and adaptations are agreed together.

---

**MATERIALS, WATER AND CARE**

# Plan the care. *Keep the pleasure.*

## 01 · Suitable materials

Examine joints, accessible edges, fixings and how materials change outdoors. A beautiful detail must also be easy to maintain.

## 02 · Water under control

Plan access, cleaning, collection and drainage for the site. Avoid standing water and specify what to do after play.

## 03 · Equipment that is checked

Regularly check stability and condition. Adapt activities to the ground, age and supervision available.

## 04 · A garden that lives over time

Clarify planting care and who takes over during absences. Uses and plants will change with the seasons.

This guide is an inspiration document. Design, materials and requirements applicable to children's equipment must be checked before manufacture.

## ENJOY TOGETHER / SIMPLE ACTIVITIES

# Ten ideas *to begin outdoors.*

**01 The imaginary restaurant**

Compose a menu of leaves and earth, strictly for play.

**02 The seed notebook**

Draw what you see, then return to observe.

**03 A garden colour chart**

Find shades among things that have already fallen.

**04 The treasure map**

Mark three garden places and invent a route.

**05 Moving shadows**

Observe a shadow at two times of day.

**06 The house of stories**

Choose a quiet corner and invent a tale.

**07 Recognising textures**

Compare a few textures selected by an adult.

**08 A window on wildlife**

Watch an insect or bird without disturbing it.

**09 A seasonal appointment**

Photograph or draw the same spot over time.

**10 Tomorrow's garden**

Draw a favourite corner and what you would like to do there.

Choose activities and equipment with an adult, according to age and the garden. Observe without damaging or removing wildlife refuges.

---

MY PROJECT SHEET / TO KEEP

# The garden *we would love to enjoy.*

A few words are enough to prepare your conversation with Orizon.

The children, their ages and wishes

---

---

The part of the garden we imagine

---

---

The worlds that appeal to us most

---

---

Shade, water and access to consider

---

---

Daily care and support during our absences

---

---

Our first step:

---

---

---

A LITTLE LIBRARY / GO FURTHER

# Keep the *discoveries growing.*

## Les enfants ! Vous venez jardiner ?

Ghislaine Deniau - Terre vivante. 45 activities and gardening gestures for the first steps.

[Publisher's presentation](#)

## Ça pousse comment ?

Gerda Muller - L'école des loisirs. An illustrated story about a vegetable garden over a year.

[Publisher's presentation](#)

## Les aventuriers du jardin bio fabriquent leurs jouets

Frédéric Lisak and Agathe Moreau - Terre vivante. Ideas for inventing toys with garden materials.

[Publisher's presentation](#)

## Jouets de nature

Christine Armengaud - Plume de carotte. For adults: discover traditional toys made from nature.

[Publisher's presentation](#)

Original French titles are retained so you can find the correct editions. Selection based on publishers' descriptions consulted for the October 2026 French edition. No partnership. No book text or illustrations are reproduced.



THE NEXT STEP

# What if their finest *stories unfolded outdoors?*

A kitchen, a vegetable patch, a refuge or a garden of discoveries: let us talk about your place, your family and what you would like to enjoy there.

[orizon-signature.com/en](https://orizon-signature.com/en)

[norman.d@orizon-signature.com](mailto:norman.d@orizon-signature.com)

+33 6 67 55 86 42